

BLACK IS... 2002

NONFICTION

*Recommended for Young Adults

HISTORY

*The African American Century: How Black Americans Have Shaped Our Country

by Henry Louis Gates Jr. and Cornel West. The contributions of these 100 African Americans transformed American culture of the past hundred years. E185.96 .G38 2000

African-American Mayors: Race, Politics, and the American City

edited by David R. Colburn and Jeffrey S. Adler. Essays profile the changes in urban politics since the nation's first black mayors were elected in 1967 in Cleveland, Ohio, and Gary, Indiana. E185.615 .A5924 2001

American Patriots: The Story of Blacks in the Military from the Revolution to Desert Storm

by Gail Buckley. E185.63 .B93 2001

Black Rice: The African Origins of Rice Cultivation in the Americas

by Judith A. Carney. SB191.R5 C35 2001

*Black Roots: A Beginner's Guide to Tracing the African American Family Tree by Tony Burroughs.

E185.96 .B94 2001

Brotherhoods of Color: Black Railroad Workers and the Struggle for Equality by Eric Arnesen.

HD8039 .R12 U612 2001

Brown v. Board of Education: A Civil Rights Milestone and its Troubled Legacy by James T. Patterson.

KF4155 .P38 2001

*A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King, Jr. edited by Clayborne Carson and Kris Shepard. E185.97. K5 A5 2001

Carry Me Home: Birmingham, Alabama, The Climactic Battle of the Civil Rights Revolution

by Diane McWhorter.

McWhorter, born into the city's white elite, spent 15 years investigating the 1963 Ku Klux Klan church bombing that killed four black girls. F334.B69 N449 2001

Divided Arsenal: Race and the American State during World War II

by Daniel Kryder.

The war years promised but ultimately failed to deliver improvements in federal policies toward African Americans. E185.61 . K79 2000

Divided Minds: Intellectuals and the Civil Rights Movement

by Carol Polsgrove.

The response from the leading minds of the time, such as Ralph Ellison, Richard Wright, and W.E.B. Du Bois, was often ambivalent. E185.61 .P67 2001

The Divine Nine: The History of African American Fraternities and Sororities

by Lawrence C. Ross Jr. LC2781.7 .R68 2000

Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970

by Lynne Olson.

Many were until now forgotten and some were never before written about. E185 .043 2001

Love on Trial: An American Scandal in Black and White

by Earl Lewis and Heidi Ardizzone. In a sensational 1924 trial, a New York socialite sought an annulment from his mixed-race, working-class wife on the grounds that she had misrepresented her race. HO1031,L655 2001

*On Jordan's Stormy Banks: Personal Accounts of Slavery in Georgia

edited by Andrew Waters.

The stories of these 28 former slaves were among those collected for the Federal Writers'

Project of the Works Progress Administration during the Great Depression. F445 G3 O5 2000

A President in the Family: Thomas Jefferson, Sally Hemings, and Thomas Woodson by Byron W. Woodson Sr.

The author tries to authenticate what had been family folklore.

E332.2.W66 2001

Primetime Blues: African Americans on Network Television

by Donald Bogle.

A look at the roles African Americans have played on the tube from "Amos 'n' Andy" to "The Cosby Show."

PN1992.8 .A34 B64 2001

*The Sweet Hell Inside: A Family History

by Edward Ball with personal recollections by Edwina Harleston Whitlock.

The offspring of a slave and her master, the Harlestons of South Carolina achieved wealth. F279.C453 H37 2001

Voices in Our Blood: America's Best on the Civil Rights Movement

edited by Jon Meacham.

Fifty years of writing on race relations from 40 famous and not-so-famous authors.

E185.61 .V744 2001

CONTEMPORARY ISSUES AND OPINIONS

10 Good Choices that Empower Black Women's Lives

by Grace Cornish, Ph.D.

Self-help guide offers tips for finding the right balance between work, love, and spirituality. E185.86.C58828 2000

An American Health Dilemma: A Medical History of African Americans and the Problem of Race

by W. Michael Byrd and Linda A. Clayton. Volume I - Beginnings to 1900. RA448.5 .N4 B97 2000

Boys into Men: Raising our African American Teenage Sons

by Nancy Boyd-Franklin and A.J. Franklin, with Pamela Toussaint.

Offers strategies to help bring male African American adolescents successfully and safely to manhood.

E185.86.B6494 2000

Build Your Own Life Brand!: A Powerful Strategy yo Maximize Your Potential and Enhance Your Value for Ultimate Achievement

by Stedman Graham. BF637.S8 G683 2001

Dispatches from the Ebony Tower: Intellectuals Confront the African American Experience

edited by Manning Marable. Contributors include Henry Louis Gates Jr., Cornel West and John Hope Franklin. E184.7.D57 2000

The First R: How Children Learn Race and Racism

by Debra Van Ausdale and Joe R. Feagin.
This examination of race and its impact and influence on young children breaks new ground.
HQ784.S56 V36 2001

The Greatest Taboo: Homosexuality in Black Communities

edited by Delroy Constantine-Simms, foreword by Henry Louis Gates Jr. Contributors include bell hooks, Earl Ofari Hutchinson and Gloria Wekker. HQ76.3.U5 G74 2001

Hair Story: Untangling the Roots of Black Hair in America

by Ayana D. Byrd and Lori L. Tharps. Forces of culture and politics are behind the ever-changing state of black hair. E185.86.B96 2001

How to Make Black America Better: Leading African Americans Speak Out

edited by Tavis Smiley. Includes essays by E. Lynn Harris, Danny Glover and Magic Johnson. E185.86 .S633 2001

Into and out of Dislocation

by C.S. Giscombe. A travel memoir of genealogical research. PS3557.178 Z469 2000

It's the Little Things: The Everyday Interactions that Get under the Skin of Blacks and Whites

by Lena Williams. E185.615.W4925 2000

Lay My Burden Down: Unraveling Suicide and the Mental Health Crisis among African-Americans

by Alvin F. Poussaint and Amy Alexander. Historical, cultural and social factors contribute to the rising suicide rate.

E185.625.P68 2000

Losing the Race: Self-Sabotage in Black America

by John H. McWhorter.

Why are so many black students not succeeding academically?

E185.625.M38 2000

Money, Power, Respect: What Brothers Think, What Sistahs Know

by Denene Millner and Nick Chiles. The third in this popular series. HO734 .M7 2001x

Patti's Pearls: Lessons in Living Genuinely, Joyfully, Generously

by Patti LaBelle and Laura Randolph Lancaster. Insights, anecdotes, and witticisms offer hope and guidance.

BJ1581.2.L22 2001

Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson

by Linda Williams.

Race plays a role in the making of American popular culture.

E185.625.W523 2001

The Problem of Race in the 21st Century

by Thomas C. Holt.

The author explores new ways to think and talk about racism.

HT1521.H585 2000

Understanding the Tin Man: Why so many Men Avoid Intimacy

by William July II. BF692.5.J85 1999

EXPRESSIONS

*African Fabrics: Sewing Contemporary Fashion with Ethnic Flair

by Ronke Luke-Boone.

Includes 14 original patterns as well as a history of the prints.

TT715 .L85 2001x

African Style: Down to the Details

by Sharne Algotsson.

A guide to Afro-centric home decorating. NK2115,5.E84 A44 2000

The Broke Diaries: The Completely True and Hilarious Misadventures of a Good Girl Gone Broke

by Angela Nissel.

Her reminiscences detail the author's days as a poor college student.

LA229 .N55 2001

Brutal Imagination: Poems

by Cornelius Eady.

The poems are written from the perspective of a mythical black man blamed for well-known crimes, as in the Charles Stuart case.

PS3555.A35 B78 2001

Collected Works: A Journal of Jazz, 1954-2000

by Whitney Balliett.

Album reviews, musician profiles, and critical essays provide portraits of Duke Ellington, Dizzy Gillespie and other jazz greats.

ML3507 .B33 2000

Cooking with Heart and Soul

by Isaac Hayes.

The musician from "Shaft" offers recipes such as Deep-Fried Jive Turkey and Fourteen Bean Explosion.

TX715 .H3936 2000

Crowns: Portraits of Black Women in Church Hats

by Michael Cunningham and Craig Marberry. Black and white photographs and interviews showcase more than 50 women with "hattitude." CT2110 .C87 2000

The Dorothy West Martha's Vineyard: Stories, Essays, and Reminiscences by Dorothy West writing in the Vineyard Gazette

edited by James Robert Saunders and Renae Nadine Shackelford.

F72.M5 W47 2001

Elizabeth Catlett: An American Artist in Mexico

by Melanie Anne Herzog.

The life and work of this sculptor and printmaker who has lived in Mexico since 1946 are described.

NB259.C384 H47 2000

George Foreman's Big Book of Grilling, Barbecue, and Rotisserie: More than 75 Recipes for Family and Friends

by George Foreman and Barbara Witt. TX840.B3 F65 2000

The Historical Cookbook of the American Negro

by the National Council of Negro Women. First published in 1958, this compilation includes George Washington Carver's peanut recipes, mugwamp-in-a-hole, and Delta Jabberwock ice cream cake, among others. TX715. H72323 2000

If You Don't Go, Don't Hinder Me: The African American Sacred Song Tradition

by Bernice Johnson Reagon.

Reagon studies the spread of gospel music in the United States between 1915 and 1949. ML3187 .R3187 2001

Living with Music: Ralph Ellison's Jazz Writings

by Ralph Ellison.

Essays, letters, and interviews shed light on Ellison, who was an accomplished trumpeter and student of jazz before he became a famous novelist

ML3507 .E45 2001

Pleasure Dome: New and Collected Poems

by Yusef Komunyakaa.

The Pulitzer Prize-winning poet ponders eroticism and race.

PS3561.O455 P58 2001

Quilt Inspirations from Africa: A Caravan of Ideas, Patterns, Motifs, and Techniques by Kaye England and Mary Elizabeth Johnson. TT835 .E53 2000

*Salvation: Black People and Love by bell hooks.

A continuing look into the transforming power of love.

E185.86 .H739 2001

Songlines in Michaeltree: New and Collected Poems

by Michael S. Harper.

This anthology spans from 1970 to the present and covers musical, historical, and autobiographical themes.

PS3558.A6248 S63 2000

Step into a World: A Global Anthology of the New Black Literature

edited by Kevin Powell.

Contributors to this diverse collection of essays, poetry and fiction include Junot Diaz, Edwidge Danticat, Zadie Smith and Trey Ellis.

PR9085 .S73 2000

Talk Stories

by Jamaica Kincaid.

These original essays for the New Yorker's "Talk of the Town," were composed between 1978 and 1983.

PR9275.A583 K56385 2001x

*Toni Morrison Explained: A Reader's Road Map to the Novels

by Ron David.

The works of the 1993 Nobel Prize winner are the subject of criticism and interpretation. PS3563.08749 Z614 2000

INTERNATIONAL

Big Men, Little People: The Leaders who Defined Africa

by Alec Russell.

African heads of state from the recent past and the present are insightfully evaluated. DT352.6 R87 2000

The Butterfly's Way: Voices from the Haitian Dyaspora in the United States

edited by Edwidge Danticat.

Thirty-three Haitians reflect on their experiences through essays and poetry. PS508 .H33 B88 2001

The Graves are not yet Full: Race, Tribe and Power in the Heart of Africa

by Bill Berkeley.

Insightful reporting and historical analysis illuminate many of Africa's bewildering conflicts. DT30.5 .B47 2001.

In The Footsteps of Mr. Kurtz: Living on the Brink of Disaster in Mobutu's Congo

by Michela Wrong.

The rise and fall of Mobutu's 32-year reign is chronicled.

DT658.25 W76 2001

Invisible Woman: Growing up Black in Germany

by Ika Hügel-Marshall.

The author created an impassioned memoir of growing up black in post-war Germany. HQ1625 .H84 A3 2001

Islam's Black Slaves: The Other Black Diaspora

by Ronald Segal.

The continuing Islamic slave trade in Africa is detailed in a fascinating and horrifying account. HT919, S45, 2001

Looking for Lovedu: Days and Nights in Africa

by Ann Jones.

A veteran travel author takes a look at life and women in modern Africa as she searches for the legendary tribe of Lovedu.

DT12.75 J66 2001

*Notes from the Hyena's Belly: An Ethiopian Boyhood

by Nega Mezlekia.

A vivid portrait of growing up in Ethiopia in the last half of the 20th century.

DT390.J54 M48 2001

SELF HELP AND HEALTH

Boys into Men: Raising our African American Teenage Sons

by Nancy Boyd-Franklin.

Parents can find strategies for problem solving and instilling a positive racial identity.

E185.86 .B6494 2000

Everything Women of Color Should Know about Cosmetic Surgery

by Jan R. Adams, M.D. RD119.A33 2000

Girl, Get your Money Straight!: A Sister's Guide to Healing your Bank Account and Funding Your Dreams in 7 Simple Steps

by Glinda Bridgforth. HG179.B72753

The Great Investment: Faith, Family and Finance

by T.D. Jakes.

Three principles are offered as the keys to successful living.

BV4501.2 J333 2000

The Me I Knew I Could Be

by Crystal Phillips.

One woman details her journey from 292 pounds to peace, happiness, and healthy living. RC552.E18 P48 2000

Prime Time: The African American Woman's Complete Guide to Midlife Health and Wellness

by Marilyn Hughes Gaston, M.D. and Gayle K. Potter. Psv.D.

Holistic approach emphasizes heart disease, cancer and diabetes

RA778.4.A36 G37 2001

Rejuvenate! It's Never too Late

by Eartha Kitt and Tonya Bolden.

These strategies for staying healthy and vital are "purr-fect."

BF724 .55A35 K57 2001

The Skin We're in: Teaching our Children to be Emotionally Strong, Socially Smart, and Spiritually Connected

by Janie Victoria Ward. HO769 .W27 2000

PERSONALITIES

*Black, White, and Jewish: Autobiography of a Shifting Self

by Rebecca Walker.

The daughter of Alice Walker, a product of a biracial union, relates her story of being a child searching for identity.

E184.A1 W214 2001

The Brothers

by Art, Aaron, Charles, and Cyril Neville and David Ritz.

This oral history of a family captures the distinct cadence and personality of each life in New Orleans' premier funk/R&B/rock band.

ML421 .N46 B76 2000

Cosbyology: Essays and Observations from the Doctor of Comedy

by Bill Cosby.

Cosby returns to his roots and dazzles with his dry wit.

PN2287 .C632 A3 2001

Dead Man Blues: Jelly Roll Morton Way out West

by Phil Pastras.

A newly discovered scrapbook of letters, clippings, flyers, and documents that Jelly Roll assembled offers a new chance for jazz fans to appreciate the artist.

ML410 .M82 P37 2001

Dreaming Me: An African American Woman's Spiritual Journey

by Jan Willis.

As a child in a devout Baptist family, she faced the dogs and water hoses of Birmingham. As a Buddhist in Nepal, she found her answer to racial strife

BO996 J44A3 2001

Fathering Words: The Making of an African American Writer

by E. Ethelbert Miller.

The love and loss of his father and brother shaped this poet's life and career. P\$3563 13768 7465 2000

Finding Fish: A Memoir

by Antwone Ouenton Fisher.

Fisher rose from a childhood in foster care to become a successful screenwriter and producer in Hollywood

F499 .C69 N33 2001

Hoop Roots: Basketball, Race, and Love

by John Edgar Wideman.

Wideman defines his life through his love of basketball and also examines the role this game. dominated by blacks, plays in contemporary American society.

PS3573 J26 Z467

*I Remember Arthur Ashe: Memories of a True Tennis Pioneer and Champion of Social Causes by the People who Knew Him

by Mike Towle. GV994.A7 I22 2001

If You Can't be Free, be a Mystery: In Search of Billie Holiday

by Farah Jasmine Griffin

Lady Day's music touched and influenced her listeners' lives.

ML420 H58 G7 2001

Last Man Standing: The Tragedy and Triumph of Geronimo Pratt

by Jack Olsen.

The FBI and the federal judicial system united to convict a member Black Panther Party of a murder of which he was innocent, and Johnnie Cochran's defense team set him free. E185.97 .P73 O47 2000

Make a Joyful Noise: My 25 Years in Gospel Music

by Dr. Bobby Jones with Lesley Sussman. Born to alcoholic parents. Dr. Jones' had a love of gospel music that enabled him to rise above poverty and become host and executive producer of a cable TV gospel show MI 420 1753 A3 2000

Miles Beyond: The Electric Explorations of Miles Davis, 1967-1991

by Paul Tingen.

Miles' abandonment of conventional jazz in the late 60s and his experiment with electronic instruments led to his masterniece "Bitches Brew" and took jazz to a higher level. ML419 D39 T56 2001

On Her Own Ground: The Life and Times of Madam C. J. Walker

by A'Lelia Bundles.

With a business philosophy of "corporate responsibility, social betterment and racial justice," she created a hair products empire that made her one of the wealthiest women in America HD9970.5, C672 W3533 2001

*Pearl's Secret: A Black Man's Search for his White Family

by Neil Henry.

A black man begins an odyssey to discover the mystery surrounding his white great-great grandfather

E185.97 .H46 H46 2001

O: The Autobiography of Quincy Jones by Ouincy Jones.

Jazz musician and superstar producer, Quincy talks openly about music leading him away from a life of crime, being raised by a schizophrenic mother and his own mental breakdown. ML419.J7 A3 2001

*Raising Fences: A Black Man's Love Story by Michael Datcher.

A moving memoir of a black man growing up fatherless, and his struggles not to repeat this cycle.

PS3554.A8236 Z47 2001

Richard Wright: The Life and Times

by Hazel Rowley.

The author of Black Boy and Native Son was "a child of the fundamentalist South with an eighth grade education, a self-taught intellectual in the ... Communist Party of the 1930's." PS3545 .R815 Z84 2001

*Shaq Talks Back

by Shaquille O'Neal.

Shaq offers an outspoken, trash-talking account of his early life as an Army brat, his concerns about young black professional athletes and his views on the state of the NBA. GV884 .054 A3 2001

The Undiscovered Paul Robeson: An Artist's Journey, 1898-1939

by Paul Robeson Jr.

Did his outspoken defense of the Soviet Union

overshadow his brilliance as a pioneering actor and concert performer? Part one of a proposed two-volume biography. E185.97, R63 R58 2001

*Unguarded: My Forty Years Surviving in the NBA

by Lenny Wilkens and Terry Pluto.

The kid from Bedford-Stuyvesant surpassed Red Auerbach as the winningest coach in professional basketball.

GV884 .W54 A36 2000

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